

Contents

Regular Features

Selected <i>Naomi Madlock</i>	12
Inspired <i>Laura Scott</i>	16
Close Reading <i>Jessica Traynor reviews Hollie McNish, Pascale Petit and Keith Jarrett</i>	85
<i>Greg Thomas reviews Jessica Traynor, Sean O'Brien and Miranda Cowley Heller</i>	88
<i>Freya Jackson reviews Billy-Ray Belcourt, Annemarie Ní Churreáin and Sunni Brown Wilkinson</i>	91
<i>Elontra Hall reviews Tom Paulin, Mark Ward and Sarah Howe</i>	94

The Articles

Private memory and public myth, from Ctesiphon to the Cam <i>Rebecca Wober</i>	22
Almost Nothing <i>Nora Wendt</i>	28
Poetic Spatial Writing: Between Migration and Inhabitation <i>Irin Katz, Anat Messing and Jilly Traganou</i>	40
A Collaboration with Snails <i>Sarah Westcott</i>	72
Building Poems <i>J L Williams</i>	79

Competition

Magma Poetry Competition 2025/2026	
The cleverest man in the world <i>Judge's First Prize: Sharon Black</i>	98
The Evolution of X <i>Judge's Second Prize: Damen O'Brien</i>	99
A hundred tiny naked women <i>Judge's Third Prize: Lesley Curwen</i>	100
When did you last see your father? <i>Editors' First Prize: A C Clarke</i>	101
Light / Regular / Super / Super Plus <i>Editors' Second Prize: Aliyah Begum</i>	101
Scrimshaw <i>Editors' Third Prize: Catherine Spooner</i>	102

The Poems

Presented with thanks to our generous funders / Asiatic Lion <i>Matt Howard</i>	8
Olduvai Chopping Tool <i>Matt Howard</i>	9
Inside the Museum <i>Mina Gorji</i>	9
boundary <i>Lucy Allsopp</i>	10
The Energy Building <i>Charlotte Eichler</i>	10
The Contractor / If Something like a Box <i>Michael Bazzett</i>	11
Origin story <i>Katrina Naomi</i>	20
The Windowsills <i>Rebecca Goss</i>	21
Safety-pinned Dress	
Consciousness / The Weight of Sweetness <i>Lottie McCrindell</i>	35
Technical considerations for fitting a solar panel on your heart <i>Alice Willitts</i>	36
[INTJ] <i>Ginny Darke</i>	37
Nesting <i>Bex Hainsworth</i>	38

Are we separating? <i>Jane Allsopp</i>	38	Blasted Heath <i>Lily McDermott</i>	56	Park Hill Estate, Sheffield <i>Marina Sánchez</i>	71
Deer <i>Rahana Ismail</i>	39	Detour <i>Zara Meadows</i>	57	Body as a greenhouse <i>Abigail Morley</i>	82
Home before Home <i>Parwana Amiri, Emma Cheatle, Irit Katz, Marija Marić, Kitya Mark, Anat Messing, Olga Touloumi, Jilly Traganou, Nora Wendl</i>	44	Catedral Vegetal, 1957 <i>Catherine Graham</i>	58	Ice Cave Tour <i>Isla Husain</i>	82
Critters <i>Donna J Gelagotis Lee</i>	48	Inimitable <i>Indu Parvathi</i>	58	Smeraldina <i>Adam Elgar</i>	83
from Theseus' notes on Asterion <i>Roberto Salvador Cenciarelli</i>	49	the poet as a half-frozen river – for Yongbo <i>Helen Pletts</i>	59	Exultation <i>Claudine Toutoungi</i>	84
Ludwig <i>Nigel Prentice</i>	50	Yves Klein Jumps From a Building (Becoming the Very First Man in Space) <i>Jacob Burgess Rollo</i>	60		
At Prospect Cottage, Dungeness <i>Luciana Francis</i>	51	how we dream each other into being <i>Lesley Sharpe</i>	62	Contributors' Notes	103
Shed <i>Tamar Yoseloff</i>	51	Côte d'Azur <i>Alicia Byrne Keane</i>	63	About Magma	105
The City of Leaks <i>Johanna Magin</i>	52	a dollhouse & its spatial misunderstandings <i>Kailey Tedesco</i>	64	Subscription Form	106
Rib Vaults <i>Judith Rawnsley</i>	53	Ferris Bueller Running Home through the Gardens of Suburban Chicago, as Re-enacted in my South Wales			
The A66 <i>Kitty Donnelly</i>	54	Valleys Terrace, 1986 <i>Jonathan Edwards</i>	66		
Donemana <i>John White</i>	54	The Backs of Houses III <i>Michael McKimm</i>	70		
Labyrinth: as a body, as a compass <i>Dechen Shaw</i>	55				